

CALL FOR EXPRESSIONS OF INTEREST

PUBLIC ART OPPORTUNITY #10: WETLANDS

Artwork Design and Fabrication

Musqueam Capital Corporation (MCC) invites Expressions of Interest from Musqueam artists and/or artist teams to design, fabricate and install an artwork located in the Wetlands area of the leləm development.

The artwork/s will reflect the thematic "*Musqueam Through Time: Past, Present, Future*" and traditional Coast Salish art elements, which can be open to interpretive art forms. The artwork/s will be situated in the Wetlands area, which is one of the entrypoints and main connectors to nature within the leləm development. The public art will underline leləm's sense of place and assist with storytelling, while creating an engaging landscape for residents and visitors alike.

ARTWORK BUDGET

The artwork budget is \$235,000 for the design, fabrication and installation.

ELIGIBILITY

Open call to Musqueam artists and artist teams, including youth and elders, emerging, mid-career, and established artists and designers. Also, suitable for a senior artist to lead an artist team. All individuals of a group or team must be Musqueam band members.

DEADLINE FOR EOI SUBMISSIONS

August 15, 2020 at 4pm

INQUIRIES

For questions, please contact:

Sara MacLellan
Ballard Fine Art
sara@ballardfineart.com

Jan Ballard
Ballard Fine Art
604.612.6645
jan@ballardfineart.com

INTRODUCTION



Aerial view of Ielarn plaza, rendering

Unprecedented in scope and philosophy, Ielarn is a significant four-phased, 21.44-acre master-planned community within the University Endowment Lands (UEL). Adjacent to the University of British Columbia campus, the development sits to the west of the University Golf Club, fronting University Boulevard. Ielarn supports a diverse and inclusive mix of housing types, with a total of 1,250 homes for an estimated population of 2,500 residents. Thirty thousand square feet of commercial space add a vibrant mixed-use capability to the development, with a multitude of natural and built amenities on site, including restaurants and retail, as well as a community centre, daycare, and supermarket. The adjacent UBC campus is an historic, established, and robust community offering a wide array of additional amenities. Importantly, Ielarn is surrounded by 874 hectares of Pacific Spirit Park; hiking and walking trails, as well as nature preserves, cover over 63% of the site. Carefully integrating the development into its natural surroundings, Ielarn offers a lifestyle that is connected to nature.

Ielarn is a thoughtful reconsideration of modern day development, incorporating the ancient Musqueam values of interconnection through thinking, feeling, and experiencing. The three key design principles operate in line with this sentiment: Be Responsible, Be Inclusive, and Be Respectful.

PUBLIC ART OPPORTUNITY

PUBLIC ART OPPORTUNITY #10: WETLANDS

- One Musqueam artist and/or artist team will be selected to design, fabricate and install public artwork for the Wetlands area
- An artist may consider a singular artwork or a series or sequence of works
- The selected artist will work closely in collaboration with the landscape architect and design team for an integrated approach
- The constructed wetlands and bridge will be a visual centre point to the community, connecting University Boulevard to the Forest Park. The wetland path experience will be of a natural landscape, as the trail moves through the wetland, over the bridges and islands, with opportunities for overlook and small gatherings provided to view the wetland habitat
- Two wetland islands have been constructed, with the bridge passing over these islands
- The public art can be sited on either or both of the two islands within the pond, and/or the park area adjacent to the pond
- The artwork will be a 3D sculptural work, which may include a wide range of materials and approaches
- Durable, sustainable and locally sources materials shall be the preferred choices



Wetland Bridge:

- The wetland bridge may be considered an aspect of the public art opportunity, the bridge guardrail or components can be designed by an artist
- The bridge shape can be altered based on the concept presented
- The selected artist will work with the structural engineer and landscape architect regarding technical considerations
- Foundations of the art installation will be provided by the project structural engineer
- Installation of the art in the landscape to be compatible with the functioning wetland
- The Wetlands sculptural artwork/s will provide storytelling and placemaking
- The artwork will reflect the thematic "*Musqueam Through Time: Past, Present, Future*"
- Demonstrates traditional Coast Salish art elements, which can be open to interpretive art forms
- The shortlisted artists will have an opportunity to meet with the landscape architect to discuss the site conditions and restrictions, and available space for artwork, at the artist orientation meeting

For further reference, please see the development design guidelines that are available for download from UEL: http://www.universityendowmentlands.gov.bc.ca/library/_Block%20F%20Design%20Guidelines.pdf



PUBLIC ART SITE LOCATION



Site plan showing approximate site location for the Wetlands public art opportunity within lela'rh

* Public Art Opportunity #10 - Wetlands

THEME

Musqueam Through Time: Past, Present, Future

The theme for the Public Art Master Plan at Ielə́m is *Musqueam Through Time*, engaging not only with our past, but also the present and looking forward to the future. The artworks, created by Musqueam artists, will give substance to this new community.

Musqueam is a strong and flourishing community with over a thousand members maintaining strong traditional and cultural beliefs. Conventionally, we used the resources the land provided for fishing, hunting, trapping and gathering to maintain our livelihood. Today, we continue to use these resources for economic and traditional purposes.

We continue to honour our collective responsibilities by keeping our culture alive and strong, and by being the stewards of our land. Our historians and educators pass on Musqueam history to the next generation. This has always been our way. We are of one heart, one mind that honours our land. The land exists as a memorial for ancestors and as a promise of security for future generations. These laws are our history; they make up the foundations of our present and our future success.

Ielə́m is on land that we have occupied for thousands of years. It is imbued with the soul of our people and is alive with the stories of our past. At Ielə́m, MCC seeks to preserve this incredible landscape, and to honour it by weaving artwork throughout the space. Ielə́m is a progressive new community. It is a careful reconsideration of modern day development incorporating Musqueam values, teachings and laws to protect our environment and build a genuine community for all. To consciously create something that changes the way we experience life. Connection to nature, an enriched sense of community, and a living relationship with ancestry guide our way of life, and have informed the conception of this very special community.

Ielə́m is not only a new community but is also a respectful, inclusive way to live. People from all walks of life will experience the meaning of home at Ielə́m, surrounded by nature and Musqueam artworks.

EOI SUBMISSION INFORMATION & REQUIREMENTS

ARTWORK BUDGET

The artwork budget for the Wetlands artwork/s is **\$235,000**. The amount for the public artwork includes the artist or artist team fee, artwork fabrication, storage (if necessary), delivery, installation, engineering certificates, construction coordination and site preparation, professional images of completed work, and insurance. The artist selected will be responsible for a general public liability insurance policy. If an artist team is selected, the "team" will receive the designated public art budget.

TARGET PUBLIC ART TIMELINE

Expression of Interest Submission Deadline	August 15, 2020
Artists Shortlisted	September, 2020
Shortlisted Artist Orientation Meeting	September, 2020
Shortlisted Artist Concept Proposal Presentations	November, 2020
Final Artist Selected	November, 2020
Artwork Completion	Summer 2021

EXPRESSION OF INTEREST SUBMISSION REQUIREMENTS

- i. Written artist statement (50-200 words) outlining their proposed approach and ideas for the sculptural work. May include copies of sketches or digital renderings
- ii. Images of previous work (up to 5 images). Digital images should be no more than 2MB each. Please do not submit original artworks
- iii. Complete artist contact information

EXPRESSION OF INTEREST SUBMISSION DEADLINE: AUGUST 15, 2020 at 4PM

Submissions may be emailed, mailed, or hand delivered. Please note that hard-copy submissions will not be returned to artists.

Email or Mail EOI submissions to:

Sara MacLellan, Public Art Project Manager
Ballard Fine Art
Email: sara@ballardfineart.com
Jan Ballard Cell: 604.922.6843

Hand deliver to:

Musqueam Capital Corporation
Attn: Desirae Fraser
202-5704 Balsam Street
Vancouver, BC V6M 4B9

ARTIST SELECTION PROCESS

The final artist selection will be chosen by a selection panel consisting of representatives from the Ielərñ Art Committee. The process will be facilitated by professional art consultants Ballard Fine Art Ltd.

The selection panel will review all Expression of Interest (EOI) submissions and shortlist artists and/or artist teams to develop a concept proposal for the public art opportunity. The shortlisted artists and/or artist teams will be invited to attend an artist orientation meeting with the Ielərñ design team.

Each shortlisted artist and/or artist team will be paid an **honorarium of \$3,000** for their concept proposal, paid upon receipt and presentation of the concept proposal. The honorariums are separate from the designated artwork budget.

Following the selection panel's review of the shortlisted artist concept proposals, final artists and/or artist teams will be selected for the public art opportunity. The final artists and/or artist teams selected will each be awarded a contract of \$235,000 to complete the artwork design and fabrication commission.